

Thérèse Berger

Date of birth: 01.01.1973
Nationality: german

Height: 1,58
Hair colour: black
Colour of eyes: dark brown
Stature: normal
Clothes size: 36 – 38

Agency: ZBF Munich & Berlin

Mobile: 0173 90 45 668
E-Mail: berger_therese@web.de

Residencies: Munich, Berlin, Frankfurt, Cologne, Nice

Languages: Deutsch (perfect), French (perfect), Italian (knowledge), English (well).

Actors school: 1992: Zinnerstudio, Munich
1993: private lessons: Dunja Lock
1999: German Actors Academy, Munich
(main subject: Media – Set Film and Television – Synchron – Moderation)
2001: Further training: Eva Christian
2001: affiliated by ZBF-Agency

Sports: Taek-wan-do, Tai-chi

Instruments: Flute (school knowledge)

Dance: Ballet - since the fourth year of her life taught by her mother, a professional dancer and educationist
Modern Jazz
Hip Hop

Dance theatre: Working with different choreographers at the Bavarian State opera (since 13 years).

Singing /
Voice education: 2001: Alfred Kuhn
2002-
2003: Claes Ansjhö

Voice: Soprano

Diving license: ./.

Further skills: Gymnastics (as teacher), Pantomime, Painting.

Professional Development

- 1983 as 10-years old girl acting first role:
„Die Jugend“, Gasteig Munich
directed by: Peter Werhahn
- 1993 „Medea „, Students Theatre
directed by: Alexander Gerner
- 1994 „Das Liebeskonzil“ (Maria), Müsli-Theatre
Lokomotiv Feierwerk
directed by: Martin Wichmann
- „Faust Verdammnis“ (Hector Berlioz)
State opera: dance theatre
directed by: Thomas Langhoff
- 1997 „Kikerikiste“, Landshur
Theatre by Michael Klemm and Hort Wüst
- „Verkaufte Braut“
State opera: dance theatre
- 1998 „Mädchen, girls, ragazze“
directed by: Eckhardt Schmidt
Rolle: Junges Mädchen in Deutschland
- 1999 „Streit um Drei“, ZDF
directed by: Heidi Ramlow
- 2000 „Schmetterlinge in der Nacht“
directed by: Andreas Lechner
Role: phone operator
- „Deathrow“, ETA Theatre
directed by: Gerd Neuner
Hautrolle
- „Daitop“, Theatre Company
drug abuse resistance education
- „Orfeo“
State opera: dance theatre
- „Höllenhund“
Prinzregenten Theatre, Munich
Theatre an der Wien
(Pantomime)

- 2001
- „Graißler und Grantler“, Tourism-film, Tirol
 directed by: Erich Hörtmagen
 Role: Girlfriend
 Awards:
 Silberner Kompass, Berlin
 Wienerpreis
- „Sickbrother“, ETA Theatre
 directed by: Gerd Neuner
- „Viel Lärm um nichts“, Theatre Factory Pasing
 „Meister Floh“, Theatre Factory Pasing
 directed by: Matthias Friedrich
- „Streit um Drei“, ZDF
 directed by: Heidi Ramlow
- „Die Sprechstunde“, BR
 actress
- „Majakovsky-Tod“
 Semperopera Dresden, Opera Leipzig
 Achim Freyer Ensemble
 directed by: Achim Freyer
- 2002
- „Die Entscheidung“, Bavaria shortfilm
 directed by: Markus Stahlecker
- „Der Weg zum Ziel“
 based on an idea by Thérèse Berger
 directed by: Markus Stahlecker
- 2003
- „Der Streit“ by Marivaux
 (Beck Aktion)
 directed by: Lander Haussmann
- 2004
- „Schlaues Fuchslein“
 State opera :dance theatre
 directed by: Jürgen Rose
- „Viel Lärm um nichts“, Pasinger Fabrik
 „Tosca“, Pasinger Fabrik
 directed by: Stephan Joachim
- „Anne Frank“
 Theatre an der Rott, Eggenfelden
- 2005
- „Rosa Goldberg“, Meta Theatre
 Monologue
 directed by: Pierre Mathias

2006

„Aischa“,
Pasinger Fabrik, Munich
directed by: Pierre Mathias

„Aischa“, Videotrailer
based on the same named stage play by
Pierre Mathias
Screenplay: Wolfgang Junghans
Camera: Alexander Bogner
Make up: Britta Kraft
directed by: Armin Kraft

„Rosa Goldberg“,
Pasinger Fabrik, Munich
Monolog
directed by: Pierre Mathias

„Aischa“,
Hackesche Höfe, Berlin
directed by: Pierre Mathias

2007

in preparation

film by Angela Miloaki

„Aischa“, film and television-adaption